

Two nailed in drug bust

Costly Christmas for Cuppies

by Alison Thomson

A delegate to the Canadian University Press (CUP) conference was convicted of possession of a narcotic on Jan. 4. The conviction follows the arrest of two Ontario representatives to the conference, which was held at the Edmonton Plaza over the Christmas holidays.

A fine of \$150 was levied against John Millington, of the University of Western Ontario. The *Ontario*, after he had entered a plea of guilty. The charges against Chris Jull, also of *The Ontario*, were dropped. The fine, on top of \$400 in lawyer's fees, adds up to an expensive conference for the two delegates.

Jull and Millington had

returned to their room early the morning of Jan. 3. They found that the room had been locked with a master key and went to look for someone to let them in. They were confronted by police and hotel management, who said that there had been complaints of an unspecified nature. The police then entered the room, where they found less than an ounce of marijuana. Jull and Millington were then taken to the police station and fingerprinted.

Jull says that any complaints which were made must have been about the smell of marijuana in the corridors, since all the delegates were at a party two floors away.

Rumor mill grinding

Election time is here again

by Tom Barrett

There are only sixteen more shopping days left until nominations close for February's Student Council elections. A new council executive will be chosen a month from tomorrow as well as a Board of Governors representative and the president and vice-president of men's and women's athletics.

Individuals wishing to run must attain at least 25 signatures supporting their candidacy and pay a deposit of \$25, which will be refunded if they receive at least 10% of the vote.

Independent candidates will be granted \$150 for campaign expenditures; two people running together will receive \$220; groups of three, four and five will get \$280, \$340 and \$400 respectively. People who spend more than this amount run the risk of having their candidacy revoked.

It appears likely that a referendum will be held in conjunction with the election to determine whether the U of A should join the National Union of Students. This will only be possible if a decision to hold the referendum is reached at the January 16 Student Council meeting.

At this time it appears that complete slates have been put

together although the *Gateway* was not able to contact everyone who is rumored to be interested in running for council executive.

Among those who confirmed they would not be running are Sharon Bell, Robert Kirk, Harvey Groberman, and Darrel Rankin. It also appears likely that the Revolutionary Workers League (Young Socialists) will not be fielding a slate for the first time in quite a few years. Alan Fenna, Ron Gillies, Tema Frank, Robert Patzwald and Rhon Rose either refused to deny the rumors they are running or were unavailable for comment. Brian O'Kurley has apparently been to the executive offices in an attempt to get hold of the computer printout of last year's results, so he appears to be planning another run at the top.

The deadline for nominations is 5 pm, January 25. SUB theater has been booked for the election forum on February 7, and the voting will follow two days later. Once all the candidates are known, *Gateway* will begin extensive election coverage. Till then we will keep you posted on the latest unconfirmed rumors and baseless speculation about who is running for what and with whom.

Torstensen off to Asia

Theatre director resigns

The Director of the Students' Union Theater, Vernon Torstensen, will be leaving the Students' Union effective February 5. Torstensen tendered his resignation last Friday "for personal reasons" and, on that basis, it was accepted yesterday by SU General Manager Bert Best.

In an interview yesterday, Torstensen said that he has been planning an extensive tour of eastern Asia for some time. Over the Christmas holidays, he said,

he finally made the decision to go as soon as possible.

"I think this is a timely change for me," Torstensen commented, speaking of his intended travel as well as the decision to resign.

"I feel very good about it," he said.

Best called the SUB Theater a very important aspect of both the SU, in particular, and the university in general. "But it's a slow time now, and I think we'll manage to maintain the opera-

tion at its present level until a new director can be found," he commented.

After touring India, Japan and HongKong, Torstensen plans to return to Edmonton before fall. He will probably seek a new position related to some facet of his considerable theater experience.

Torstensen has been Director of SUB Theater for four years. Prior to that, he has affiliated with SUB Theater as a part time employee for five years.

Debbie Shogan employed a full-court press the entire game. The strategy worked well, forcing the in-experienced backcourt of the Vikettes into committing several turnovers.

Vikette coach Cathy Shields felt Alberta deserved their victory. "I give them full credit, it was their full court press that did us in," she explained afterwards. "Our inexperience hurt us tonight. Some of our rookies weren't ready to handle a press."

At the half the Pandas were ahead 32-24, but outscored UVic 22-6 in the first ten minutes of the second-half. The Vikettes were able to get close in the game when several Panda starters began to get in foul trouble. Center Trix Kannekans fouled out with ten minutes to play, and was followed in quick succession by Janet Bosscha, Glynis Griffiths and Faith Rostad. Coach Shogan was forced to use her bench because of the large number of fouls.

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Pandas' Sherry Stevenson contributed ten points Friday night as the U of A squad toppled U Vic 64-54. Pandas won again Saturday evening 64-60. Photo by Zan Korba.

Streak halted at 66

Panda press stuns Vikettes

by John Younie

University of Alberta Pandas brought the University of Victoria Vikettes 66 game winning streak to a screeching halt, by sweeping a weekend

doubleheader Friday and Saturday night at Varsity Gym.

Both games saw the Pandas manufacture large leads, only to have the Vikettes storm back and make the final score respectable.

Friday night, Panda coach

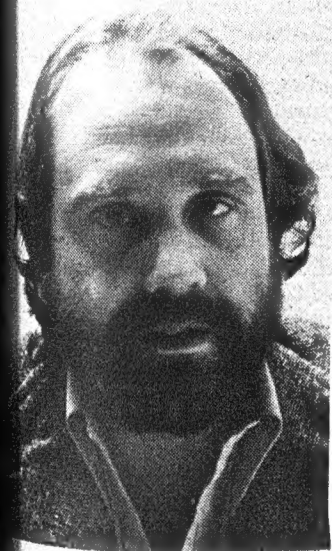


photo by Shirley Glew



Student Advocate

Students who need aid in the handling of academic or administrative grievances may address them to:

Greg Schmidt
Students Union Student Advocate
Room 272 SUB

Appointments with the Student Advocate may be made, Mondays, Wednesdays, 1:00 p.m. to 4:30 p.m., Tuesdays, Thursdays, 9:00 a.m. - 12:00 noon. Other times by appointment.

For further information, contact Greg Schmidt, Room 272 SUB or phone 432-3180

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Exec 'tears apart' reports

A special executive meeting of the Executive Committee of General Faculties Council (GFC) Monday afternoon discussed reports by the Deans' Council and by an executive subcommittee regarding the recommendations of the June 23 University Priorities Committee report.

The executive agreed generally to recommend the reports prepared by the Priorities Committee to GFC later this month, basing their comments on a "working document prepared by the subcommittee for the executive to tear apart".

The priorities committee recommendation regarding the proposed review of "academic programs, academic units, and administrative and service units" was the subject of a great deal of debate. Ultimately, the executive decided to recommend that GFC approve in principle a system of reviews of these units to be conducted by the University Planning Committee (UPC). The responsibility for recommending academic and budgetary priorities would also be delegated to UPC.

The executive also agreed that there was inherent value in a review of university units, apart from the allocation of resources,

and moved to recommend to GFC a review of units conducted by the units themselves. They moved to table a motion concerning the guidelines for these recommendations to the next regular executive meeting.

The Priorities Committee's recommendations regarding a formal statement of budget principles, budget control mechanisms, library systems and the academic salary prediction model were all endorsed, with slight modifications, by the subcommittee. Executive members agreed to make these recommendations to GFC

A last-minute attempt by executive members Chanchal Bhattacharya and Mike Ekelund to include specifications for student input in the decision-

making bodies prepared guidelines for review of units defeated by the other executive members.

Despite the number of recommendations debated at the meeting, the gathering was without levity. Discussing Academic Salary Prediction Model, Prof. Dawson and fellow committee member one should never fall in love models "—of this kind, any And during the debate, accounting system clause UPC report, Dr. Allen (general laughter) that he not help commenting on budgeting in the faculty "which would allow a ment to buy \$100 worth of clips—and no paper."

GFC executive will present its recommendations to GFC at its next general meeting.

PAUL BUMSTEAD



Fear not, Mr. Edward J. Bossler of the Faculty of Arts have joined you and your errantly pedantic friends and become a student.

You heard it right—I've quit my paper route at *The Sun* out on the crap game I ran at *The Journal*, and retired as a bar at Teddy's Lunch (actually, they started tearing the place around my ears!).

Last week, I registered in the Faculty of Life, which interdisciplinary study offering courses in all faculties. If I make through the four years, they give me a B. All.

Mind you, this isn't the first time I've darkened the halls of higher education. Twenty-eight years ago I entered Faculty of Arts at the Humber Valley Institute For Chronically Insipid, determined to get into Law.

Well, I found out in a very short time that law students are greatest navel-gazers in the world. They whine, they whimper, complain, and they subscribe to *Fortune* and *Forbes* so they memorize all the names of the corporations they'll sell out to as they graduate.

I got tired of losing my cat in the reading assignments, gave me, and quit outright when a close friend died under avalanche of old law journals in my bathroom.

After a year of selling *Telegrams* at Yonge and Bloor, I headed back to academia—this time to study Town Planning in the Faculty of Science.

I hoped someday to be able to explain to old ladies how TTC schedule worked, and did my term project on *The Spadina Expressway—Greatest Thing Since Sliced Bread!!*. But I was available—studying things like *Urban Traffic Patterns After a Game At The Gardens*, and *Regional Distribution Patterns*. *Simpson's Shoppers* was turning my brain into papier-mâché.

And then it hit me—Engineering! That fantastic faculty that would cater to all my alcoholic dreams! I signed up the next day.

Boy, was I wrong! Those guys drink like my grandmother. We'd go down to this roadhouse in Mississauga, and those were woofing their cookies before the tenth pitcher of goofball was disgusting!

Another thing about engineers, and I swear to God it's true—they've got two brains!

You heard it here first, folks!

Just like the dinosaurs!

One is centered in their pocket calculators, strapped to their waists—only in my days they had slide rules.

The other one, and this is just like the tiny one in the tail of dinosaurs which told them where to go and how to get there, located in the engineer's crotches. It's the one that lets them know when the latest issue of *Penthouse* has hit the stands. It has long endings reaching into the right hand.

After a few months of this, combined with professors appearing as if by magic, from tiny doors at the bottom of lecture theaters, then dashed away at the end of the lecture because you had a chance to ask them what the hell they had been talking about, or to tell them to take a flying fuck at the moon; well, I reached the end of my rope.

Doctors warned me that if I didn't get myself right back into an absolutely useless faculty, I would die!

Back to Arts I went. And wallowed at the back of Enrico's English, as the profs droned on about Hegelian Dialectic and Armorphic Pedophilia in Chaucer.

It saved me, ladies and gentlemen. Put me in a coma in 1973, when the *Toronto Sun* hired me to secretly murder the families and give the location of the bodies to their *SUN* Family photographer for the next day's Page One shot.

Next week I'll tell you about the time we captured and tortured homosexuals because Peter Worthington wanted to prove they weren't human.



Bert Best

Best back on the job again

"I couldn't wait to get back", said Bert Best, Student Union business manager.

Best, who suffered a heart attack October 29, returned to his job January 2, after a lengthy stay in the hospital. Currently, he is working half days at the university.

No critical business was held up by Best's absence, even though the final Students' Union budget was formulated in December. Best did do some work while recuperating at home, and says there is only a small amount of work to catch up on.

"I'm surprised at how good I feel", said Best, when asked about his condition. "Of course, I have to watch my diet and get some exercise, but I should be fully recovered by the summer. The heart attack has also made me more conscious of my health, and I was lucky," said Best.

Best hopes to be back full time by the end of the month.

President Hume: Ten months later

Last spring, sociology Cheryl Hume was elected President of the Students' Union. Her election was important for a number of reasons. First, Hume is known as a progressive politician, and her victory seemed to stem the tide of conservatism that had grown prevalent with previous executives. Her election as president was also part of a rare "split-slate executive", with Cheryl being the only winner from her slate. Three members of the current executive ran on the Stewart Slate, and Mike Ekelund ran as an independent candidate. Thirdly, Cheryl Hume is only the third woman to be elected as SU president.

During her term in office so far, Hume has become well-known as an active and sincere defender of students and of progressive politics. She is probably the most politically-active executive member this campus has had since the Graeme Leadbeater slate was elected in 1975. With her major concerns being the broader political issues of students and the general society, Hume has spent much of her time in office aggressively campaigning and organizing for coherent protestations against the provincial government and the university administration.

With Cheryl entering the final months of her term as president, the Gateway interviewed her to get an assessment of her work so far.

by Gordon Turtle

Gateway: What made you decide to run for president last February?

Hume: Basically, I was concerned about the direction the Students' Union was heading and I felt there had to be a significant change. I didn't think that the rights and interests of the students had been protected by the previous Executive, or that valuable services had been provided. I felt there needed to be an Executive concerned about these issues.

Gateway: Before the election, did you feel you had much chance of winning against the apparently favored candidate, Bill Stewart?

Hume: There were up and down moments. Sometimes I thought "Yes, I'll win for sure" and other times, "No, I might not win." I had a general feeling that students were looking for someone concerned about political issues. Our slate brought forth and debated these issues during the campaign.

Gateway: Did you think the slates would be split by the voters?

Hume: No, I didn't think the slates would split. I didn't agree with the Gateway's editorial policy last year of advocating split slates.

Gateway: What was your initial reaction to finding out that you were the only person elected from your slate, and that the executive would be composed of at least three and possibly four members of the opposition slate?

Hume: I was disappointed, naturally, that the rest of my slate wasn't elected. But, we accepted that that was the way the cards had fallen, and we went to work to build our executive.

Gateway: What were your goals when you were elected and have you been able to keep sight of them during the last eight months?

Hume: I've made a systematic attempt to fulfill our promises. In services, we've established a multi-media resources room in SUB, organized a coffee shop and travel office, and have approached campus groups to give noon-hour concerts in SUB. On external issues, we've maintained a firm opposition against tuition increases and government cutbacks, presented a brief to the Student Finance Board concerning the inadequacies of the student loan program, worked on a housing policy with the Housing and Transport Commission, and have established a committee to study student employment prospects.

Internally, Council committees have been established to examine the problems of Tenure and the Bookstore. The Student Advocate has been reinstated, a student Bill of Rights is being drafted, and a Women's Committee is being created.

In the area of finance and administration, we have filled the previously-vacant offices of Students' Union General Manager and Finance Manager.

Generally, I have tried to represent the students at all three levels of government but there is still a lot to do. None of these accomplishments was done by myself, but together with the Executive and Council.

Gateway: What have been the problems you have encountered with an executive elected from three different slates, and how have you adjusted?

Hume: I have had to lower my sights and recognize that I will not be able to do everything I wanted to do. The main problem has been disagreement on certain issues. I think that each slate in the election had taken considerable time to work out their policy stands. After I was elected, that whole process had to be undertaken again with the other members of the executive. Asking other executivemembers to work on a project with you becomes difficult if they don't agree with the nature of the project.

Dave Fisher, vp finance and administration, has been very helpful and has worked extremely hard and with cooperation.

As a principle, I would like to see entire slates elected, because you have such a short time to accomplish the things you set out to do.

Gateway: Do you think that split-slate executives are conducive or detrimental to the smooth, active running of the Executive and Council? (Last year's Gateway editors urged voters to elect a split-slate executive.)

Hume: Generally, a split-slate executive is not as effective. They are not as productive and their goals are not as well defined.

Even though there have been problems with our executive the Gateway hasn't done justice to the issue. They have reduced splits to personality differences. The main problems are always political differences. The Gateway should analyze the political reasons behind any executive split, but rather, they have sensationalized them.

Gateway: How would you assess your own performance this far into your term? The performance of the Executive? The Council?

Hume: My performance can't be separated from the group's. It's been a collective effort to get things done. The ideas may come from one person, but the work is always done by a group. The Executive has perhaps not been as effective as it could be because of its split-slate nature. Very few important decisions have been made outside of Students' Council.

For quite a while, the Gateway has cast aspersions on council by taking a flippant attitude. There may be certain councillors who act foolishly, but the council as a whole has done a good job. The Gateway should single out the irresponsible councillors, rather than condemn council as a whole. No mention has ever been made of the dedicated councillors. Council has consistently defended the interests of the students.



photo by Shirley Glew

Gateway: What are the major issues facing students, in your opinion?

Hume: I see the current major issues as being the differential fee question, cutbacks and tuition increases and housing. A new issue is the problem of the government deporting international students and issuing notices of departure.

I also consider the question of the U of A's membership in the National Union of Students (NUS) to be a most important issue. I support membership in NUS, because I think it's important that we have representation at the national level on issues like unemployment. Most well-organized bodies have representatives at various levels, and it's important that students do as well. NUS can provide valuable research materials and information. For example, last spring there were demonstrations against cutbacks and tuition increases all across the country. They could have been coordinated by an organization like NUS. So, politically, NUS is important, but they provide important services as well. The travel agency, for example, is a national service now affiliated with NUS.

Gateway: Other than those issues mentioned above, are there additional concerns that involve the students on this campus?

Hume: I think the finalization of the Student Bill of Rights is important, as well as improvements in the services of RATT and Fridays. Generally, I would like to press for more debate on political questions, through forums and discussions. We hope to bring in candidates in the upcoming provincial election and flush out their opinions on student issues.

Other issues are the related problems of increased bus fares and poor parking facilities. As well, we are concerned about the quality and quantity of student representation on various university committees and boards.

Gateway: What do you think of the relationship between the Canadian labor force and Canadian students? What do you think that relationship should be?

Hume: I think it should be a cooperative relationship. We share similar interests, particularly our opposition to the provincial government on matters of unemployment, underemployment, wages, unemployment insurance benefits, cutbacks in the social services areas and the accessibility of university to working people.

Labor has worked very well with us. They marched with us to the

legislature last March and have written letters of support. That's more than the Chamber of Commerce has ever done for students.

Gateway: When the Students' Council locked out the SU employees in 1977, political opinion on campus was polarized between those supporting the council and those supporting the employees, as well as between the employees and SU management. What effect did the lockout have on management-employee relations, and are the effects of the lockout still being felt?

Hume: We felt the effect of the lockout when we first came to office. Management-employee relations were very poor. There was a hostile and bitter attitude between the two groups, much to the detriment of the Students' Union. A contract had not been in existence for almost a year at that point.

I don't think the lockout was necessary. The lockout was an expression of an anti-union stance of the previous management. When we came to office negotiations had completely broken down and the dispute was far from being resolved. When we went to investigate the matter, we found that there were no serious barriers that prevented the contract from being signed. We were able to negotiate a contract quickly and end the problem. Negotiations are coming up again shortly and we anticipate no problems.

Then-President Jay Spark was proud of his role in the lockout. When I moved into the President's office, I found a framed copy of the notice of lockout.

Gateway: What do you foresee as issues for this February's general Students' Union election?

Hume: I suspect it will be an active campaign. There will be a higher voter turnout, reflecting a higher political interest of students, and increased involvement. I think the issues will be similar to what they've been all year, and I think that the question of whether we should join NUS will be a particularly important one. The students have seen that the Students' Union can be a viable body and that it is the central point of expression of student interests. Students will only support it if they see that it is worth supporting.

I think the Gateway should make an effort to provide more background information on issues and be more explicit in describing what the Students' Union has done on these issues. That would make it a more lively and interesting paper.

editorial

Despite cutbacks there are some things that shouldn't be sacrificed.

Since November university staff and student groups using university facilities are being charged for that privilege. Before November the space was free.

At the outset this seems legitimate—after all, the university has a right to cover its costs, doesn't it? But when a "covering costs" policy is thrust upon student groups mid-term, and without notice, one questions the amount of forethought that preceded the decision.

On November 8, the Registrar's office sent letters to registered SU Clubs explaining that,

"In the past University groups have not been charged for the use of space even though provision existed for covering our costs. An assessment of these costs has recently been made and it has been decided that fees must be exacted for space use."

The timing of this decision has thrown many SU clubs—already on tight budgets—literally into the cold. They will be either forced off-campus or faced with the prospect of passing on the additional charges to their members. Either way this is clearly not in the best interests of a university community. Without the atmosphere of, or the access to, university facilities, university groups—especially SU clubs—lose much of their campus appeal.

The "assessment of costs" has not been fully explained; many questions are unanswered. For example, how much money does the university lose in providing space for university groups at no charge? And what is the intangible value that is associated with a lively successful club-scene on campus? Extra-curricular activities are an integral part of university life.

Furthermore, how much money does the university hope to "exact" from this policy? As noted, many groups will simply go elsewhere or, in the face of high unexpected costs, some will have to meet less frequently or disband entirely. It is unlikely that the university would have much, if anything, to gain financially.

Ostensibly both university student and staff groups are affected. However a clause that deems "course-related" activities booked through a faculty member to be "no charge" is an obvious loophole. Its benefits are just as obviously one-sided. Given that incentive, faculty members should easily be able to "relate" a groups activities to some course work.

At first, SUB would seem to be the answer to the student clubs' problems. There, all registered SU clubs have access to space at no charge. But SUB is already overcrowded because it houses the clubs' office space and right now is severely short of meeting space too. SU clubs use university space because SUB can't handle the present level of requests for its space.

A final insult. While SU clubs were notified of this policy change, the SU—itself a major user of university space—was not. VP internal Kaysi Eastlich learned of the new policy only after it was brought to her attention by several individual clubs. VP Finance and Administration Dave Fisher is wondering where money for the bi-weekly Student Council meetings held in University Hall is going to come from now.

The policy is unreasonable. The university should rescind the user-pay system for the remainder of this year, if not forever. If it can be reasonably established that renting university space will yield a significant sum for the university, then the policy should be a) re-announced for next year prior to the formulation of the 1978-79 budget and b) equitably distributed among all university student and staff groups to maximize its potential.

But then again, some things such as free access to university space for university groups should never be sacrificed. Especially to cutbacks.

Loreen Lennon

the Gateway

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Year end wrap up wipe out

1978, it was a very slick year. National economic power has shifted west; world politics are shifting right. Ah, surely sweet unctuous prosperity has rung in 1979.

WEST: Manitoba's "Slippery Sterling" and Alberta's "Pinguid Pete" (our very own Jed Clampett) battle it out for "Biggest Redneck in the West." "Oleous Alan is wedged in between (SAP) with his thumb stuck in a gooey potash pie.

EAST: Ping's got "A Fifth of Beethoven" to hustle out the old. But there is a small price: China under the "Golden Arches" where greasy Quarter Pounders wash down smoothly lubricated with Cokes and smeary lipped children gaze abjectly at the flashing neon Mobil Oil sign. We'll do it all for you Peking, trust US.

Meanwhile: Iranians in Oildom shout for an end to U.S. Imperialism, that glorious in-

definable catchphrase. You some, you lose some, Uncle Sam. Somebody please help mass man 'cause I'm still political "fledgling" dodging tankers in the middle of political road. Surely mediocrity shall follow me all the days of life.

"And believe me, there's more game in this province than ever before and you know why?—seismic lines...and believe me, those ski-dos on the trails in Kananaskis won't both the game a bit; they don't even lift their heads when I do past...and believe me the Phil counting moose up on the Syncrude site don't know the hell their doing...and believe me, you students all got your heads in the clouds..." And you is in a black hole Mr. D.M., but ain't in outer space.

1978, it was very slick year. 1979...no oil change. Obi-Wan Ken-Mr. Lubie why hast thou forsaken me; you were my hope. Goodbye cruel world.

Jeff Mos
Natural Gas

Column in high places

I am completely fed up with the columns somebody is writing under the name of Paul Bumstead. His perverted sense of humor is of no interest to myself or many of my friends. A newspaper is needed here at this university to inform students about events and also to provide some enjoyable reading. This column falls into neither of these categories and severely lowers the quality of the newspaper. If you are the one that allows this column to be printed I have very little respect for your ability to hold the position of editor.

You seem to tolerate these

worthless columns because others have been written in the same manner before. Therefore, I am going to write to the Students' Union, university, and various members of the Provincial Legislature with copies of the December 6 column to inform them, if they don't already know, about the kind of material that is being printed in this newspaper. I doubt that the Government Officials will be happy to see the kind of material being publicized at this institution which they so greatly support.

Greg B. Harris
Engineering I

Letters

Letters to the editor should be addressed to the Gateway, Room 282 SUB, Edmonton, or dropped off at our office. Please include your name, student I.D. number (if applicable) and phone number. Please limit letters to 250 words or less. If you wish to write a longer piece, come to us. We reserve the right to edit submissions for libel.

Faculty fracas

Both Mr. Alenius and Mr. Kawchuk need a good, painful whipping across the pseudo-cerebral backsides of their sophisticated persons. The intellectual value of one's university education is not determined by the petty labels of "Arts" or "Sciences". An individual receives valuable intellectual rewards in the form of a greater understanding of the world he lives in, regardless of whether that individual is a so-called "Arts" or "Science" student. Of course, the individual, himself, must make the effort to cultivate his understanding and his intelligence through whatever academic pursuit he is involved.

I suggest Mr. Alenius apply himself more diligently to his studies and discontinue worrying about the intrinsic "value" of his respective faculty — value accumulates through individual effort and work, and the "worth" of a degree cannot be separated from the intellectual growth its respective recipient has hopefully undergone as a result of his efforts.

Mr. Kawchuk's reply has the awful reek of one of those vainglorious and "holier-than-thou" posters so typical of persons who think in terms of absurd extremes. Get "serious" yourself, Mr. Kawchuk! What sort of profound conclusion have you reached in discovering that the value of literature and music cannot be compared to the value of technological achievements? Your attempt to evaluate these two aspects of human endeavor, through pitting one against the other, reflects a dangerous factionalism that cannot be tolerated in an institution devoted to the furthering of all aspects of man's intellectual and spiritual well-being. Surely you should realize that technological endeavors and artistic striving are complementary parts of man's genius; without this intellectual synthesis we would be crippled in our abilities to cope with society and the physical environment.

Yes Mr. Kawchuk, "science" has provided the "means" for the communication

of this letter. But who taught you how to read it? Why?

G. Deer
Arts II

Family planning

I have noticed that in some quarters the opinion is held that, as there is a population explosion going on, it would be irresponsible to do research into controlling the aging process.

It's all well and good to talk about the population explosion, but I'm sure that if that issue were ever put to a democratic vote, people would indicate that they aren't quite willing to sacrifice their lives to fight the population explosion.

Now that artificial means of contraception exist, there are no longer any valid reasons to propose death as a means of population control. In fact, the main reason people in developing countries resist participation in family planning programs is that they need children to support them in their old age: if this were no longer a problem, as family breadwinners would always retain unimpeded earning abilities (peasant farmers being self-employed, it is not as if they faced mandatory retirement at age 65), the need to have children

would be removed.

Another argument, put by Isaac Asimov in his essay *Price of Life*, is that without death of old individuals to make room for the new, stagnation rather than progress would be the ultimate destiny of a species.

There is a simple solution. Those people who simply insist on having children can simply go somewhere else than on Earth.

I'm sure that someone will write an irate letter accusing of promulgating the ludicrous notion that we can solve population explosion by sending people into space. That is true: I am suggesting space travel as an adjunct to, not a substitute for, population control.

When the last Roman Catholic married couple leave Earth, after fifty thousand years of sexual abstinence, I'm sure one will begrudge them the cost of their departure.

John Sav
Grad Stud

Arts for arts space

The University Policy, Section 116; 1) b) i) regarding "Use of University Space by Student and Non-University Groups" certainly does not help maintain a sociable campus life for students. As Mr. J. Bateman of the University Timetabling Office admits, the extra money earned by charging student groups for their use of University space will go towards covering insufficient government funding. As a means of undermining many clubs and student groups on campus, this policy is ideal. In this time of government "restraint", students again are

evitable" costs. Although it is time to seriously question priorities of our provincial government, this University must continue to facilitate the existence of student and non-University groups who alike contribute much to the campus. The cost to student groups—those in the Arts faculty and otherwise—will be large; funds earned by the University will be costly. We ask that the policy be repealed.

The Arts Undergraduate Students Association Executive

Scientific reasoning explained

How gut it is to see letters Herr Bagan's! Dat jung how offers mine freunden und-I ch hope dat vun day ve vill be to leave this veary exile in gentina and re-establish selves in der world.

Ah, Herr Bagan, why can't anybody haf your fine scientific ectivity! Of course man is just another animal! Any kmpf kan see dat! And as any to improve any breed of almal is to cull der inferior ins weakening it. Logical, n? Yet, Herr Bagan, you uldn't believe die trouble ve ven ve tried to carry out this genetic project for der gut of

mankind — die silly, naive emotional people who got upset. Especially after ve began using some of dese inferior strains of animals for laboratory verk.

Ah, if only dey had not taken Auschwitz from me! You Herr Bagan, of all people, vould haf appreciated my extensive collection of Juden skulls. I vas vorking it into a fine display of der comparisnal development of Jews from different regions of der vorld ven der defeat ended all. Ah, die countless biological, medical and scientific benefits thus lost to mankind! Und all becuae of deses silly schweins' who insisted on tchurning my "place of controversy und lear-

ning into an emotional playground." All dat ridiculous hysteria, ach! I know chust vat you mean, Herr Bagan, ven you complain of petty emotional issues interfering with "the rights of others to gain knowledge from such displays."

Fortunately, der are sensible people like you around, mein freund, who offer some hope for der future. You inspire in us die confidence dat vun day ve shall return to our former influence. May you vun day join us in die labs of der glorious Fourth Reich to continue our most interesting line of research.

Sincerely yours,
Dr Joseph Mengele

second wind

—an occasional column of opinion by Gateway staff members

The final, and perhaps saddest chapter in the 1970 Kent State shootings affair was written last week in an Ohio State courtroom, where the State awarded over \$640,000 to students wounded in the shooting and to the parents of Sandra Scheuer, Allison Krause, Jeff Miller and William Schroeder, the four students killed. Along with the monetary awards, Ohio State Governor James Rhodes issued an official statement of regret in which he expressed remorse over the shootings but did not admit that the Ohio National Guard was at fault. Rhodes is the same governor who sent the Guard to Kent State in 1970.

On May 4, 1970, students at Kent State culminated four days of protest against Nixon's decision to move the U.S. military into Cambodia by staging a peaceful rally on their campus. The Ohio National Guard had been on campus for two days and at noontime on May 4, a group of soldiers opened fire indiscriminately on a group of students who had been chanting anti-war and anti-Guard slogans. They killed four and wounded nine others.

In the years that followed, State and Federal investigations consistently absolved the Guard of charges of wrongdoing and criminal negligence. The protestations against Guard and State were kept alive by the "Kent State Coalition", a group of concerned students and citizens led by Alan Canfora, one of the nine wounded, and by the parents of Sandy Scheuer, who reside in nearby Youngstown, Ohio. The most significant incident (up until last week), occurred in the summer of 1977, when hundreds of protestors staged a sit-in demonstration on the site of the 1970 shootings, where the University Administration planned to build a gymnasium. The demonstrators desired a permanent memorial be built on the site. They were tear-gassed and forcibly evicted from the site, many were arrested, including Mr. and Mrs. Scheuer, and the gymnasium was eventually built.

With its monetary settlement and official statement of regret, the Ohio government has taken its first and apparently final step in making up for its series of inexcusable decisions which led to the 1970 shootings. Dean Taylor, who is now permanently paralyzed and confined to a wheelchair as a result of the wound he received, has been granted the bulk of the money, with lesser amounts going to the eight other wounded students and the parents of the killed students. No one can possibly accept this money as the final settlement for the tragedy that occurred. The parents of Sandy Scheuer are giving their share of the award to charity, and the parents of the other dead students are undecided as to what they will do with their money.

The Ohio government's refusal to accept blame for the tragedy is a crime in itself, for it is obvious to anyone acquainted with the circumstance surrounding the dark incident that the shooting was unprovoked and unnecessary. The Governor's statement mentions that the Guardsmen were afraid for their safety, yet the only "danger" they faced were rocks thrown by a handful of students from over eighty yards away, and the Guardsmen were dressed in full protective battle gear. Simply, they were in no danger. The demonstration on May 4 was decidedly peaceful and observers of the protest have stated that most of the students gathered were not participating in the rally but were only there to watch it. Photographs show that many were eating their lunches. The demonstration was not a massive and violent campaign, but a poorly-attended peaceful rally. The Guardsmen who fired were over-reacting and were obviously not trained properly to handle crowds. The Ohio government's attempt to end the controversy and their denial of guilt are further examples of the irresponsibility of the Governor and his supporters.

Following the announcement in Ohio last week, the parents of Sandy Scheuer have stated that they will leave the active campaign they have led over the last eight years because they feel tired and defeated. However, the Kent State Coalition will continue its program of assistance and education, hoping that the deaths of four students will never be forgotten. As long as there are student concerns, as long as there is opposition to the government and administration, the deaths of Krause, Scheuer, Miller and Schroeder will not be forgotten.

Gordon Turtle

TEXT OF THE GOVERNOR'S "STATEMENT OF REGRET"

In retrospect, the tragedy of May 4, 1970 should not have occurred. Some of the Guardsmen on Blanket Hill, fearful and edgy from prior events, may have believed in their own minds that their lives were in danger. Hindsight suggests that another method would have resolved the confrontation. Better ways must be found to deal with such confrontations. We devoutly wish that a means had been found to avoid the May 4 event, culminating in the Guard shooting and irreversible death and injury. We deeply regret those events and are profoundly saddened by the death of four students and the wounding of nine others which resolved it. We hope that agreement to end this litigation will help to assuage the tragic memories regarding that sad day.

LENNY by BUSHKOWSKY



LENNY by BUSHKOWSKY



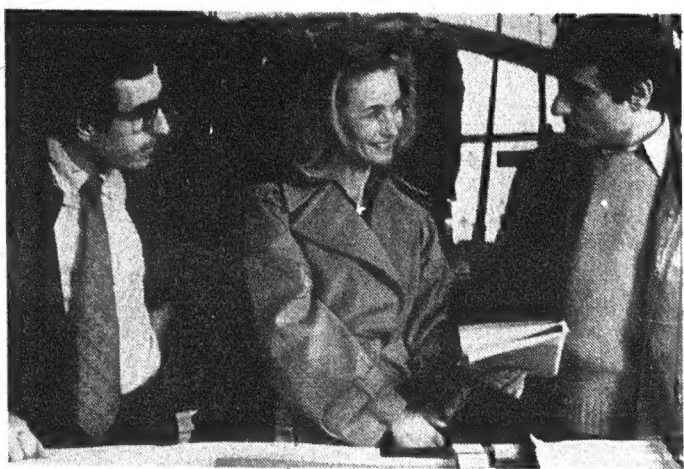
LONGEST LETTER CONTEST

The Gateway has received first entry for the longest letter contest. It's four pages from law student Collin Wong who should consider submitting it as a script for The Paper Chase if it doesn't make it here. We here present the climax to Mr. Wong's

Disenchanted, I muttered the stupid remarks that I was losing interest in law and that I was considering dropping out. He was all ready for this. Look, Mr. Wong, you have looked one fundamental principle of commerce which is that money is the only reason that you stay in Law. As any of your commerce classmates can tell you, money always generates interest. To the best of my knowledge, Law is still the best way to get rich—Alberta is practically filled with oil wells and in turn are filled with law-

CUP STANDS FOR CANADIAN UNIVERSITY PRESS. YOU DON'T ACTUALLY GET TO EDIT THE ENTIRE UNIVERSITY PRESS IN ALL OF CANADA BUT YOU GET TO MAIL AND TELEX AND JUST GENERALLY COMMUNICATE ALL YOU COULD EVER WANT. AND WE PAY YOU \$100 A MONTH. NO EXPERIENCE NECESSARY. WORK WHENEVER YOU LIKE. PREVIOUS GATEWAY CUP EDITORS ARE RESPECTED BY FRIEND AND FOE ALIKE AS THE FINEST EX-AMPLES OF THE HUMAN SPECIES ANYWHERE. APPLY TO GATEWAY OFFICE ROOM 282 SUB BY FRIDAY JAN. 12 AND MAKE YOUR MOTHER PROUD OF YOU.

GATEWAY NEEDS A CUP EDITOR



Fransua Truffaut's
The man who loved women
starring Charles Janner, Brigitte Fossey, Nelly Borgeaud, Genevieve Fontana and Lando F. Comai
From: movie 8

TUESDAY JAN 9 9:30 P.M.
WEDNESDAY JAN 10 7 & 9:30

ALSO TUESDAY JAN 9 7 P.M.
No Admission
THE WINNERS
(Alberta Film)

'Booze Blues and T. Ray Price'/'Our Way'
'Next Time Around'/'Backstage-Citadel'/'Best
Wildlife Film/Others

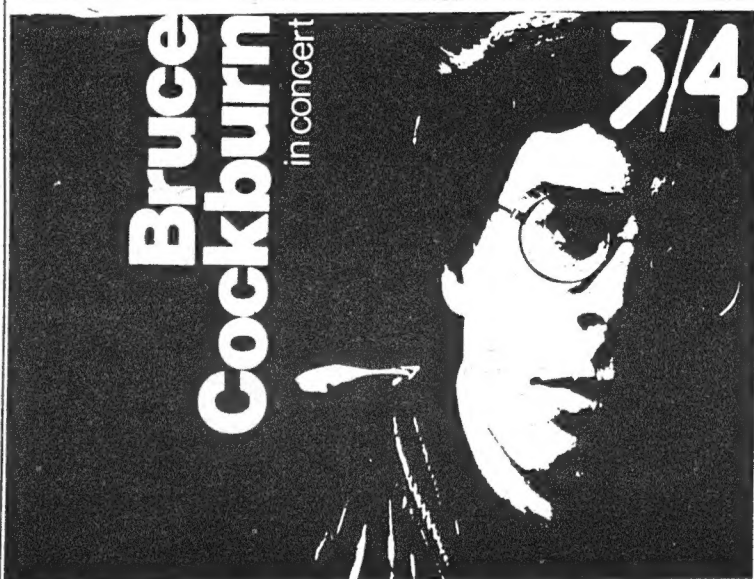


GREASE is the word

FRI/SAT/SUN JAN 12, 13, 14
7 & 9:30 P.M.



CINEMA
SUB THEATRE
CONCERTS



SATURDAY FEBRUARY 3
SUNDAY FEBRUARY 4
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7:00 WORLD AT SEVEN					WEEKENDER C	7:00	WEEKENDER C
8:00 WORLD AT EIGHT					NEWS	8:00	NEWS
9:00 NEWS	MID MORNING C				NEWS	9:00	CHORAL CONCERT
10:00 NEWS					ECLECTIC CIRCUS V	10:00	NEWS
10:30 NEWS					R.C.A.F. CO	10:30	ART OF THE COLLECTOR C
11:00 NEWS	MOSTLY MUSIC C				NEWS	11:00	IN CONCERT C
12:00 NEWS					TOUCH THE EARTH F	12:00	NEWS
12:30 NEWS					JAZZ RADIO CANADA J	12:30	SUNDAY MAGAZINE CA
1:00 NEWS	OFF THE RECORD C				NEWS	1:00	SYMPHONY HALL C
1:30 NEWS					NEWS	1:30	NEWS
2:00 NEWS					NEWS	2:00	THE DANCE
3:00 NEWS	PAGEANT OF SONG C				NEWS	3:00	ORGANISTS IN RECITAL NEWS
4:00 NEWS					METRO- POLITAN OPERA O	4:00	NEWS
4:30 NEWS					NEWS	4:30	OPERA THEATRE O
5:00 NEWS	ARTS NATIONAL VIA				NEWS	5:00	NEWS
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7 pm in GFC Chambers
2nd floor University Hall

Almost your last chance; don't miss it!

at since Sept. 15

INCO strike sparks unprecedented support

SUDBURY (CUP) — The continuing strike by 11,700 workers against INCO Limited sparked unprecedented support across Canada for Local 6500 of the United Steelworkers of America.

The strike closed Canada's largest mining operation Sept. 15, but the grim determination of miners and smelter workers presents an escalating challenge to the power of multinational corporations over Canada's resources.

Feelings of union solidarity were in the weeks before Christmas, as wives of the miners organized giant parties, toys donated by unions across Ontario and by Sudbury merchants.

But there's no early settlement likely from New York-based INCO, long the western world's largest producer of nickel. The mineral is an important alloy in steel-making, and its use in aircraft and missile manufacture makes it a strategic material.

Negotiations between company and union resumed in Toronto Jan. 3, but the sides are still discussing only non-monetary items.

Since 1972, INCO has slashed its workforce in Sudbury from 20,000 to less than 12,000 and made major cuts at Thompson, Manitoba and Port Colborne, Ontario. Meanwhile, the company bought a major battery manufacturer in the U.S., and more than one billion dollars into new mines in Indonesia and Guatemala before the nickel industry slumped after 1975.

Then came the announcement of layoffs in October 1977. INCO chopped its workforce in Canada by more than 3,000, and laid thousands more workers except demotions into jobs where they often could not use their particular skills. These moves set the stage for 1978 contract talks.

Holding a stockpile of nickel at least six months above normal supply, INCO demanded workers accept a one-year wage freeze. After an unprecedented week summer shut down, the company's final offer in December was a wage increase amounting to four cents an hour. The proposal emerged from a 14-hour meeting between INCO chairman J. W. Carter and Ontario Minister William Davis. Ontario receives about 60% of its mineral wealth from the Sudbury Basin.

INCO's offer also included demands to alter and weaken the power of union stewards in grievance procedure, and contained no improvements in INCO pension. INCO pensions are among the lowest in Cana-

dian heavy industry. They are a top priority for the union, which wants to encourage older workers to retire early to enhance the job security of younger workers.

Nickel industry analysts had predicted INCO would try to provoke a strike to force a reduction in its stockpile. They said that without a strike, the company's heavy burden of debt for its third world projects would have forced more layoffs in Canada in 1979.

"It's ironic," one analyst said. "But because of those debts INCO must cut production from its most profitable operation (Sudbury) and increase production from Indonesia and Guatemala where profits will be low for some time."

INCO chairman Carter denies the company wanted a strike. "A strike is economic warfare, and there are no winners or losers."

The president of Local 6500 disagrees. "It's happening everywhere," said Dave Patterson, elected president on a rank-and-file program in 1976. "Companies are trying to blackmail their workers into giving up what they had in the past. It's time somebody took a stand and it might as well be the workers in Sudbury."

His call has apparently captured the imagination of labor groups elsewhere in Canada.

After hearing Patterson speak in November, delegates to the convention of the British Columbia Federation of Labor voted to donate 23 tons of herring to the INCO strikers. Members of the United Fishermen and Allied Workers union caught the fish, and the International Woodworkers of America paid for transportation.

Northern Ontario locals of the Retail, Wholesale and Department store union raised money for 1000 Christmas turkeys, a donation matched by the union in southern Ontario. The Canadian Food and Allied Workers and the Ontario Federation of Labour joined "Operation Turkey" with 1000 more birds of their own.

And the St. Catharines and District Labor Council sent a truckload of more than \$35,000 worth of toys for Christmas.

A spokesman for District Six (Ontario) of the United Steelworkers says donations from other union locals to Local 6500 have set a record for North America.

Teams of strikers are meeting an unusually generous response collecting money at plant gates across Ontario.

And this month the local starts sending strikers to other provinces.

A CUP newsfeature

by Art Moses

"There's no early settlement likely..."



The need is overwhelming. Local 6500 gets \$360,000 a week from the Steelworkers International strike fund in Pittsburgh. That works out to strike pay of \$25 a week for single workers, \$30 for married members, and \$3 per dependent child. The local also needs more than \$400,000 a month to pay the strikers' medical insurance and life insurance premiums. That leaves a monthly deficit of more than \$200,000 for Canada's second largest union local.

The strikers' morale got a big boost the weekend of Dec. 9-11, when supporters held benefit concerts in Ottawa, Toronto and Thunder Bay. The events attracted many students and professors.

The mushrooming of support has apparently impressed the leaders of Steelworkers District Six, who were known to be lukewarm at first. District Six

director Stewart Cooke organized a \$40,000 Christmas fund and a spokesman for Cooke applauded "the courage of the strikers in taking a stand against a multinational that doesn't think it's responsible to anyone." That statement came when he presented the money in Sudbury Dec. 21. Combined with fundraising and a car raffle by a citizens' strike support committee in Sudbury, the money allowed Local 6500 to give strikers an extra \$5 per dependent child as a Christmas gift voucher.

Cooke caused some bitterness in September when he urged workers not to strike. He was speaking in a surprise telephone call to a reporter from Atlantic City, New Jersey, where he was attending the union's international convention. Sudbury media outlets used Cooke's remarks to discourage a strike

vote, and the 61% majority was lower than expected.

Then, two days after the strike began, former Ontario NDP leader Stephen Lewis termed the strike "sheer madness". In a newspaper column he accused Local 6500 leaders of "misplaced militancy" and of being "Archie Bunkers of the left".

The column provoked an angry reaction from the Sudbury area's three NDP provincial legislators, and the federal MP for Nickel Belt, John Rodriguez. In a clear reference to Lewis, they criticized "those who would sneer at workers' struggles, and forget that many gains in the past have been won fighting against seemingly insurmountable odds."

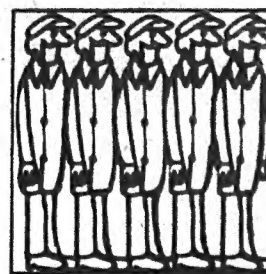
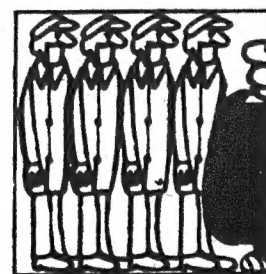
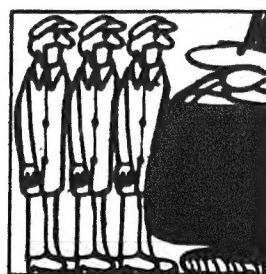
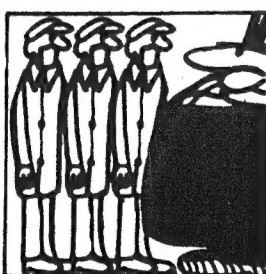
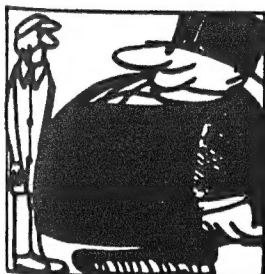
They were backed by current Ontario NDP leader Michael Cassidy, and delegates to the annual convention of the Ontario Federation of Labor who gave Patterson a standing ovation and called unanimously for the nationalization of INCO "under democratic and public ownership."

Advisors to federal NDP leader Ed Broadbent initially urged he stay away from the Sudbury strike, but on Dec. 14 he visited the picket lines to donate a cheque for \$1700 from members of the party caucus in Ottawa "to show we are deeply committed to your cause". It was Broadbent's first comment on the strike since it began.

Sudbury East NDP member Elië Martel introduced a bill in the Ontario Legislature in mid-December calling for the nationalization of INCO. He says "within ten minutes INCO public relations was on the phone to ask for a copy." But Broadbent told a Sudbury news conference he "would have to do more homework" before he could endorse nationalization. Cassidy also equivocates on the issue.

Until the 1960's Sudbury produced more than 90% of the capitalist world's nickel. Since then western financial institutions and the US government have encouraged other producers to get into the act. INCO's market share has dropped to about 33%, but its Sudbury operations remains the largest and lowest-cost single source of nickel in the non-communist world.

Local 6500 has been showing the movie "Controlling Interest" on the picket lines to focus workers attention on the problem of multinational corporations having a stranglehold on the world's resources. The strike in Sudbury may reach a turning point when INCO workers in Thompson decide what to do when their contract expires Feb. 28.



arts

Quebecois double bill of mixed quality

Theatre 3—"Aleola"
Rice Theatre—"A.P.I. 2967"
Theatre review by Beno John

The new year for theater in Edmonton has been kicked off by two Quebecois plays: *API 2967* by Robert Gurik (playing at the Citadel) and *Aleola*, the Clifford E. Lee winner for this year by Gaetan Charlebois (playing at Theater 3).

If these two plays are any indication of current Quebecois theater, then be wary and save your money. *API 2967* by Robert Gurik is a lukewarm script diluted even more by a poor translation and displays all the technique of grade 2 science fiction—the kind which gives Japanese SF a notoriously comic quality on a late night after blowing one too many numbers.

API 2967 is your basic post-holocaust drama; the inheritors of the earth in this case are indeed the meek and seem to have acquired the world by mere default. The folks of this future society are into extending their lifetime by conserving their energy. Conservation—since it expends energy—is rationed, so is most activity and emotions. Sex, in this sterile, test tube world, is unthinkable. All ventures into the outside world are conducted in protective suits. Saving energy and avoiding germs is the compulsive social ethic. The government, via broadcast media, monitors everyone's lives like Big Brother, forever informing citizenry of new techniques that add on minutes, yes even hours onto their lives.

This society is revealed to us through the professor—hero (Graeme Campbell) of the play who is entrusted to discover the functions of artifacts unearthed from the twentieth century; notably an apple, whose organic nature and function totally mystifies everyone in this pill popping society. The Professor with the aid of his female assistant E (Kerrie Keane), tries to uncover the secret of the ancients. Man, woman, apple plus a puritan society gives us the old Adam and Eve motif which the script treats with about as much subtlety as Farrah Fawcett's teeth.

At this point the structure of the script completely breaks down. After a great deal of coaxing by the Professor, E takes a bite of the apple. The result? Well, Kerrie Keane's response is nothing short of an orgasm masterfully acted. The nagging question is *why* she has an orgasm after biting an apple.

E's character changes inexplicably: she also becomes pregnant after the Professor eats the rest of the apple. The secret of the ancients was sex; this profound discovery is ludicrous and the script beats this to death by leaving the characters in complete ignorance of E's pregnancy. A society at this level of ignorance and detachment is inconceivable despite the fact this scenario has been utilized countless times by mediocre SF writers to portray futuristic totalitarian boogys.

E's suddenly discovered femininity is totally inconsistent, although Keane's charm and grace still keeps you in your seat. The Professor's character swings (inexplicably) like a saloon door from lecher, obsessive scientist to a witless fool. Graeme Campbell, a seasoned actor, displays incredible range and competence but superb acting does not make this script any more meaningful.

In fact, the script makes fools out of the actors and the directors. When E gives birth—a moving, well executed scene—it is to a roll of film. This surpasses all taste and reason—the roll of film develops into a slide show revealing the paradoxical existence of the



Two cast members of the Citadel's "API 2967": Kerrie Keane and Graeme Campbell

ancients who loved and killed, built and destroyed and so on. The moral: time destroyed the ancients as well as their knowledge of good and evil. Time, the mortal being's enemy, shafts you in the end. Or something about as silly and hackneyed.

Aleola at Theatre 3 is a better script simply in that it isn't anywhere near as silly as *API 2967*. Gaetan Charlebois' play is about an octogenarian couple living out the last days of their lives in a Montreal boarding house. Having lived on a farm most of their lives, the city ("An english city with a french name," as Barne says) is a bleak alternative.

Barne refuses to speak French and forbids his wife to use it as well. French, Barne says, is the language of the earth and will not "dirty" it by using it in his stark existence. Barne (Guy Pariseau) and Kitoune's (Claire Caplan) condition is made even bleaker by their ten children, who no longer keep in touch with their old parents; a fact highlighted by the phone which is kept buried in a chest and brought out for special occasions like Barne and Kitoune's 53rd anniversary.

Barne and Kitoune are resigned to the fact that they just have each other and this is the driving force of the play. The love they have for each other is charming and treated very gracefully by Charlebois.

The old couple realize that life is almost finished for them, and the thought of being separated is too painful to consider out aloud, but it is an ominous possibility emphasized by Barne's lungs which wheeze and hack with age. Faced with the inevitability of one of them dying before the other, the play moves steadily to its only possible conclusion.

The trouble with *Aleola* is that it is too long: as a

two hander, the main focus is on this old couple's rather loving relationship. As a result the play becomes overly sentimental even cute at times.

Claire Caplan and Guy Pariseau squeeze everything out of this script which tends to drag times. Pariseau infuses the bleak set with life; as a octogenarian he's a better hustler than any tight-ass operator in *Yesterdays*.

The strongest feature of both plays is the acting and the directing. *Aleola* is redeemed by the acting; John Juliani's direction, whereas *API 2967* is a script wasted on two excellent actors, a competent director and a technically top notch, elegant set.

API 2967 mars an otherwise impressive record that director Randy Meertz has built up with *Moby Dick*, *Rehearsed* and *Rashomon*, which were both good examples of provocative theater.

Both productions reveal the shortcomings of Canadian theater; there are far more competent actors and other dramatic personnel than there are enough good scripts to go around. The Clifford E. Lee Playwriting competition should be a vehicle for more and exciting dramas.

But the competition's record has been poor so far. Past winners like *Power in the Blood* and *Jill* were rather stock, unimaginative scripts. *Aleola* is a step in the right direction—it is at least more sincere and somewhat relevant.

But the humanity inherent in a play like *Aleola* should be complemented with content and relevance. Otherwise Canadian theater is destined to be indistinguishable from the kind of pap available as a better bargain in movie theaters or television.



A scene from Theatre 3's "Aleola"

Photo Mark Schoenberg

National Theatre School

Students who wish to apply for admission to the National Theatre School for the 1979-80 school year (Acting and Production Courses) are requested to submit their applications immediately.

Annual auditions and interviews will commence in March 1979, and will take place in every major city in Canada from St. John's to Vancouver.

The National Theatre School is a post secondary school which undertakes the professional formation of future actors, designers and production personnel for Canada's professional theatre.

ACTING COURSE

Length of course: 3 years

All applicants must have completed high school at the time of admission and be between 17 and 24.

PRODUCTION COURSE

Length of course: 2 years

All applicants must have completed high school at the time of admission and be between the ages of 17 and 30.

Design Section candidates must be able to draw.

The Production Course is divided into two sections:

a) *Technical Section*: which includes the study of every aspect of theatre technique, including stage management, production management, lighting, etc.

b) *Design Section*: which includes the study of every aspect of stage design, including set, costume and property design and construction. Certain students may be invited to return for a third year.

For the candidates who show talent but who have an insufficient general background, a "Preparation Year" has been added to the Production Course. The entrance test is the same.

All inquiries should be addressed to the National Theatre School, 5030 St. Denis St., Montreal, Quebec H2J 2L8 (tel.: (514) 842-7954) as soon as possible. The school will send application forms to everyone requesting. Candidates will be informed of the date and place of their audition and/or interview shortly after their completed application forms have been received by the School.

Ian Matthews goes back home

Stealin' Home
Ian Matthews

Record review by Gordon Turtle

You've got to hand it to Ian Matthews. Since leaving Fairport Convention in 1969 he has recorded eleven albums with different bands, none of which has received the attention it deserved. He has recorded folk, country, rhythm and blues and rock in England and the USA on six different labels, and has yet to be recognized as an excellent and versatile vocalist. His new album (the twelfth) could be the album to change all of this (though I doubt it).

Stealin' Home, distributed in North America on the Mushroom label, is the first album Matthews has recorded in England for some years. Under the guidance of former producer Sandy Robertson, (who also took Steeleye Span into the studio in 1970) Matthews has abandoned the overbearing brass arrangements that cluttered his last album, *Hit and Run*, in favor of a more or less folk and light pop structure. Rather than brass, the album is dominated by guitars, most of them played by Phil Palmer and Bryn Haworth, and the backing band is assisted by former Steeleye Span bassist Rick Kemp. Sandy Robertson is the only producer that Matthews has worked with who seems to understand the qualities of Ian's voice and what can be done with it. Other than Michael Nesmith's excellent production work on Matthews' 1973 album *Valley Hi*, it seems that other producers have fought against the delicacy and clarity of Ian's vocals rather than trying to use them to their best advantage.

As with most singers who interpret other musicians' songs, Ian's biggest problem has been his choice of material. *Stealin' Home* is highlighted by "Man In The Station", a song written and recorded several years ago by British folkie John Martyn. Matthews' rendition retains the demonic current of the original and yet brings to the tune a slightly bouncier feel to offset Martyn's manic depression. Matthews himself has composed or help to compose a few of the

album's songs, but, though he has written the odd good tune over the years, he is definitely not the greatest songwriter around. What is heartening about *Stealin' Home* is that Robertson and Matthews have chosen material that allows Ian's voice to stand above the light arrangements, and this in itself is a giant step forward from his last few albums.

Stealin' Home is in all ways a vast improvement over *Hit and Run*. It brings Matthews in part back to where he started, (England and folkie music) and to where he seems most suited. Even with the album's weak songs, ("King of the Night", "Let There Be Blues" and "Slip Away") Matthews sings in the light and engaging fashion that has made him one of my favorite male vocalists over the years. One song, "Yank and Mary/Smile") Matthews sings in the light and engaging fashion that has made him one of my favorite male vocalists over the years. One song, "Yank and Mary/Smile" is a straight ballad reminiscent of "Road



Ian Matthews relaxing at his new residence in Seattle, Washington.

DeJohnette's newest a letdown

Jack DeJohnette
New Directions

Record review by Rick Dembicki

Have your Christmas vacation excesses got you down? Are you tired of living, ready to call it quits? Relax people, help is on the way. Take 1 (one) *New Directions* by Jack DeJohnette, liberally apply the album, and enjoy for 44 minutes. Yes, DeJohnette has done it again—releasing a talent-filled album for these weary winter doldrums.

But the package is not up to par, several factors bring the album quality. As usual, John Abercrombie is on guitar and mandolin. Known for his exploits with Jan Hammer and others, his past performances would be classed in a rock vein. But *New Directions* features a more mellow Abercrombie; I almost

expected his lead guitar to leap forth at any moment, again and again I was disappointed with somber encores—performed competently, but seemingly intent on putting the listener to sleep. Salvaging the recording is Eddie Gomez on bass and Lester Bowie's trumpet. From the first track onwards, Gomez plays at a frenetic tempo. He is rarely featured, but is always

supplying the driving force that Bowie so successfully capitalizes. Bowie on trumpet reminds me of the early Miles Davis—DeJohnette encounters. This would wander off on his bizarre expositions, somehow restrained from total disorder by a steady

of drums. On *New Directions* a similar effect is achieved; Bowie is not in the Miles Davis class, but presents a new era of sound. And with a fiery DeJohnette on drums, the album does show promise.

"Silver Hollow" is one of the nicest pieces, featuring Bowie (with a muted trumpet) and a surprise performance on piano by DeJohnette. It begins modestly, the trumpet setting a distant atmosphere. Ending his way through eight minutes of complex passages, one recognizes only at the end the passionate

of Abercrombie in the background. Had a little more attention been paid to this artist, *New Directions* could have qualified easily as DeJohnette's best.

"One Handed Woman" is another interesting performance, reverting back to the standard quartet format with DeJohnette on drums. The cut features the vocalists on the entire record, but rest assured they have nothing to brag about. What sets the piece apart from the others, though, are the snatches of previous recordings heard in the bass line. As "One Handed

Woman" reminisces through past DeJohnette compositions, one wonders if he in fact is telling us to pay a little more attention to his older stuff. Well...DeJohnette has come under fire recently, the reason being numerous appearances with a wide diversity of

musicians. Some critics see it as a dilution of DeJohnette's talent—that is, spreading himself too thin. Perhaps the best explanation is simply the increased availability

of jazz recordings. DeJohnette records on ECM, a German label formerly distributed by Polydor. But complaints of spotty selection and accessibility resulted in Warner Bros. obtaining the distribution rights. Their approach has been to import everything no matter how obscure it is. Therefore, a lot of past material previously unknown to us is suddenly on the record racks—and it does make for confusion when attempting to find an album representative of a particular artist.

So back to Jack DeJohnette. Having done his share of 'experimenting' with fellow jazz musicians, it is nice to sit down and listen to some of his own arrangements. But *New Directions* simply does not make it. As soon as Abercrombie wakes up, they should have something worthwhile; but in the meantime *New Rags* (last year's release) will be on my turntable.

"Invasion" not completely unrealistic

Invasion of the Body Snatchers
Film review by Dave Samuel

Invasion of the Body Snatchers is easily the best of the recent pre-Christmas releases. Despite its schlocky title, this remake of the 1956 original is more substantial than the rest of its genteel (*California Suite*) or vacuous (*Moment by Moment*, *Oliver's Story*) competitors.

Invasion of the Body Snatchers is, though I must admit my recollection of the original is a bit vague, quite close in spirit to the '56 version. It's quite tempting, and I think valid, to see both films as containing social commentary. The newer film seems quite self-conscious, at times irritatingly so, in its attempt to use the concept of an insidious alien infiltration of human society as a metaphor for alienation and mass depersonalization.

The plot really begins to work when a young woman (Brooke Adams) realizes that there is something wrong with her husband. She confides in a workmate, a public health official played by Donald Sutherland, and he refers her to a therapist (Leonard Nimoy). Sutherland comes across others who have experienced the same impressions, the notion that someone close to them is no longer really that person. Sutherland and Adams also encounter a friend of Sutherland's (Jeff Goldblum) a would-be poet who at first comes across as an intense, but hopelessly paranoid individual bent on fostering what appears to be his private illusions of corruption and conspiracy in high places.

Initially, and this is one of the finest things about the film, it is very difficult to separate the paranoids from those with coherent, rational grounds for their mistrust of society and authority. Nimoy plays the part

to Ronderlin" from the Matthews Southern Comfort album *Later that Same Year*. The immaculate production of "Gimme An Inch" is another example of letting Ian's voice make the best of a mediocre song. The light commercial feel of much of *Stealin' Home* is at times a bit innocuous, but the clear production and the persuasive vocals save this album from, say, Abba status.

Stealin' Home is not an important album in 1978 but it is an important album to Ian Matthews and his followers. Having returned to England and Sandy Robertson, one can now more realistically hope that Matthews will once again record albums that rank with the best of contemporary folk, as did *In Search of Amelia Earhart*, *Later that Same Year*, *Second Spring*, and *If You Saw Thro' My Eyes*. For those who like unobtrusive and finely-textured vocals, and a well-produced mixture of acoustic and electric guitars, *Stealin' Home* could prove to be a real steal.

of a psychobabble therapist perfectly, as he glibly tries to convince Adams that her problems are inside her head rather than in the real world. His concern is so patently artificial and overdone that he's clearly a creature of the Seventies, not like the psychiatrist in the original who blatantly argued the merits of the takeover by emotionless aliens.

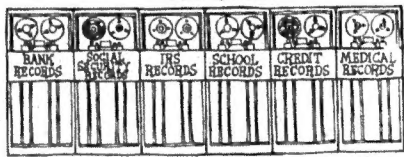
As more and more bodies are snatched, it's increasingly evident that the aliens have taken over from the top down, and as the "paranoid" poet has suspected, the FBI and CIA have been taken over by alien duplicates. There are also rather obvious references by those who have been taken over which indicate some of the film's direction: one of the converts remarks upon how pleasant it is to be "born again" into a world free of strife and emotion.

The movie can't be taken as offering any very cogent analysis. What it does is recreate and expand upon a feeling which one occasionally experiences in this society, especially in public places. It's the feeling you get when driving in heavy traffic and someone risks both his life and yours running an amber light, or when someone pushes his way to the front of a line. It's the feeling that those around you have stopped responding in a humane manner.

The remake is indeed very timely, coming at the end of a selfish, self-absorbed decade in which people have broken this absorption by submerging their egos in religious movements or simply ceasing to react at all. *Invasion of the Body Snatchers* isn't by any means a great film; it does seem the only one around at the present time capable of releasing untapped emotions in the audience — emotions and attitudes toward society of which the viewer may have been only dimly aware.

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IN THE HEARTS OF MEN?

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NOTICE STUDENTS UNION GENERAL ELECTION

Nominations are now open for the following positions:

Executive Committee:

President

Vice President Internal Affairs

Vice President Finance and Administration

Vice President Academic

Vice President External Affairs

University Athletic Board:

President Women's Athletics

Vice President Women's Athletics

President Men's Athletics

Vice President Men's Athletics

Student Representative to the Board of Governors

Nominations close Thursday, 25 January
1979

Inquire S.U. General Office



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8 - 11 p.m.

Pied Pear appears in town

Edmonton folk music fans will have another opportunity to experience the unique music and wild stage antics of Vancouver's Pied Pear this Thursday evening in SUB Theatre. The show begins at 8:00 pm. and tickets are available at HUB Box Office.

Originally known as a trio called Pied Pumpkin, the band lost vocalist and fiddle player

Sheri Ulrich to the Hometown Band a few years ago, but Joe Mock and Rick Scott have carried on the fine tradition of folk and laughs that the group became well-known for. Both Mock and Scott are among the

last spring and they left behind an anxious audience. The group now has three albums under the belt, which are distributed in Canada by Treble Clef Distribution, though they are on the band's own Squash label.

best of Canadian songwriters and their musicianship is impeccable and versatile. Pied Pear's last Edmonton appearance was

Opening Thursday evening's show is singer Connie Kaldor. The concert is a presentation of Yardbird Productions and Keen Kraft Music.

Vancouver singer to perform

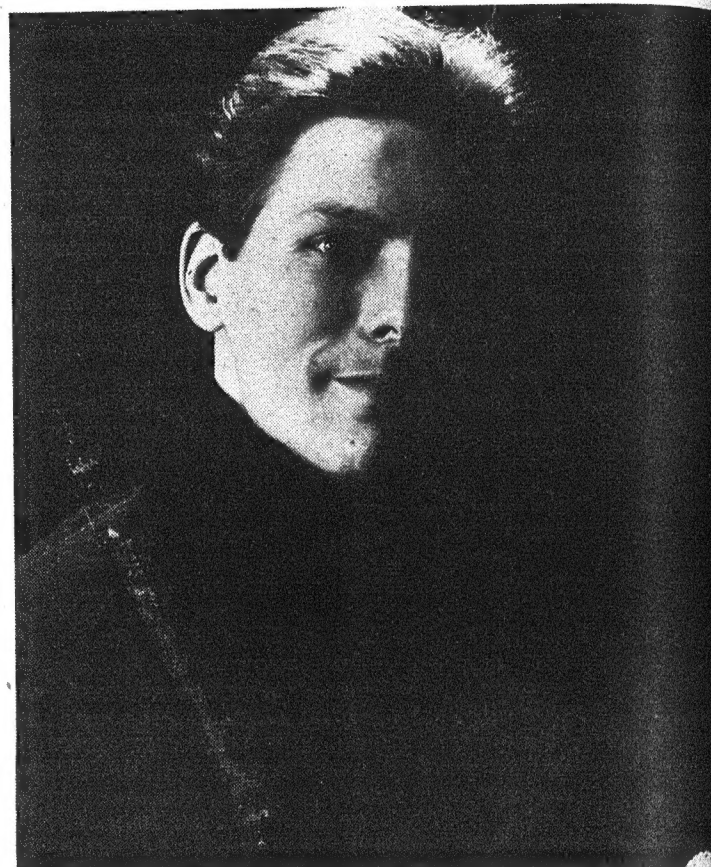
*Moon
Madness*

*Moon
Madness*

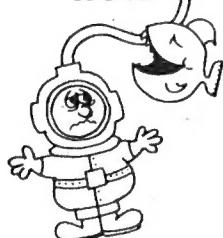
Victor-Paul, the Vancouver-born singer and songwriter, will be giving three concerts in Edmonton collectively titled *Moonscapes*. The performances will take place on January 12, 13, and 14 at Espace Tournesol, located behind the Edmonton Coliseum, at 11845-77 Street, at 8:30 pm.

Victor-Paul began his professional singing career in 1973, while singing with the popular group Sweet Majac, on CBC TV's *It's a Musical World*. Just recently he has signed with Vancouver-based Redwood Records and expects to release his first single sometime in the new year.

Victor-Paul sings with a soft rich voice that entices one to sit back, relax, and enjoy his many original compositions as well as some of his favorite songs.



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Arts quiz

DOWN HOME COUNTRY MUSIC

1. Which of the following titles is actually a song recorded by Conway Twitty and Loretta Lynn? (a) "You Broke My Heart So I Busted Your Jaw" (b) "You're the Reason Our Children Are Ugly" (c) "Help Me Sweep the Cow Dung From My Heart" (d) "Truckers and Americans Love Richard N."

2. Which of the following pop artists did not win a major country music award in the past? (a) Linda Ronstadt (b) Olivia Newton-John (c) Emmylou Harris (d) Gram Parsons

3. Johnny Paycheck's "Take This Job and Shove It" was used as the theme song for: (a) Last spring's American coalminer strike. (b) The New York Mets (c) Harry Goldberg (d) The 1977 Grammy Awards

4. "Harper Valley P.T.A." was recorded by: (a) Dolly Parton (b) Jeannie C. Riley (c) Loretta Lynn (d) Bobby Gentry

5. Who is known as the "High Priest of Country Music"? (a) George Jones (b) Moe Bandy (c) Mel T-T-Tillis (d) Conway Twitty

6. Which of the following movie and television stars has never recorded an album? (a) Lorne Greene (b) Walter Brennan (c) Lynda Carter (d) Michael Landon

7. Who actually did an album called *The Calgary Horseman's Hall of Fame*? (a) Tommy Hunter (b) Willie Carter (c) Rex Allen (d) Gene Autry

8. In "A Boy Named Sue", what did Sue's father leave his family? (a) an old guitar and an empty bottle of booze (b) a nearly-dead horse and a coal-oil lantern (c) a shotgun (d) all of the above

9. Which of the following is not a member of the legendary Carter Family? (a) June Carter (b) Maybelle Carter (c) Carlene Carter (d) Wilf Carter

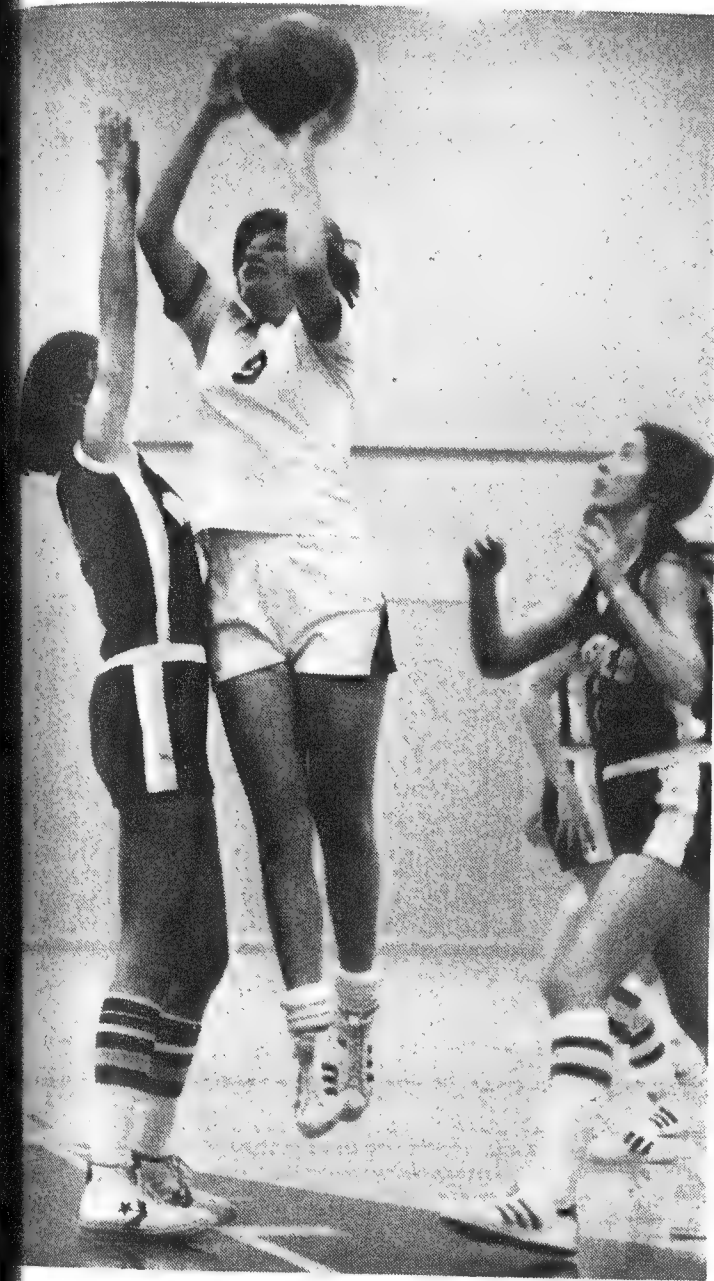
10. Who was known as the "Singing Cowboy"? (a) Walter Brennan (b) Waylon Jennings (c) Gene Autry (d) Audie Murphy

(Answers: page 15)

sports

Bosscha then Rostad lead way

Pandas halt Vikettes streak



Pandas' Nancy Spencer. Photo by Zan Korba.

from page one

"That's the price you pay when you press all the time, but I didn't think we'd lose four games," she said. "Those last eight minutes were the longest I ever lived, I thought it would never end."

The Pandas, who shot 38% from the floor, received an outstanding 23 point effort from forward Janet Bosscha, most coming from in close. Faith Rostad had 16 points. Trix Kannekans and Sherry Stevenson scored ten points.

The Vikettes were led by Michelle Belanger with 18 points. Junior National team member Lou Ann Hebb scored 14 points, while Sue Shaw contributed 13 points.

After the game, Vikette coach Shields felt the snapping of the 66 game winning streak removed a monkey from her team's back. "A lot of the build up was due to the media, not us. We have only three players from last year's team, so most of them aren't part of the streak. However, now the pressure is off, I expect us to play much better tomorrow (Saturday) night."

Such was not the case. The Pandas employed the same pressing defence for most of the game, which enabled them to surge to a twenty point lead midway through the second half.

The Pandas started slowly, with only two points in the first six minutes, but an offensive spurt in the latter ten minutes of the first half, where they outscored the Vikettes 22-7, gave the Pandas a 34-24 halftime lead.

Faith Rostad had an outstanding first half, scoring 16 points, many from well outside. Overall, the Pandas shot a respectable 44% from the floor.

In the second-half, the full court press continued to pay dividends, forcing the Vikettes into several more turnovers. The final score was made close when Pandas suffered a letdown late in the game.

Rostad finished with a game-high 23 points. Coach Shogan was full of praise for the third-year forward. "We count on Faith for inspiration when we're down. She can really get herself and the team up for a game." She then added, "I guess that's why the team nicknamed her 'hype'."

Vikette coach Shield was disappointed with the double loss. "We came here hoping for at least a split," she said, "but they deserved it, they really

hustled in both games."

Trix Kannekans had another solid game, scoring 14 points; Sherry Stevenson had ten points.

Lou Ann Hebb was top point-getting for the Vikettes with 20. Many were of the long-range variety. Michelle Belanger scored 16 and Sue Shaw finished with 12 points.

PANDA PATTERN

The Vikettes were without the services of Junior National team member Jane Favali.

Favali, who is scoring at a 24 point-per-game clip, has a knee injury.

The two wins give the Pandas a share of second place with Victoria. Both teams have 6-2 won-loss records. The

Calgary Dinnies are in first place with a 7-1 record.

The Pandas travel to the University of Saskatchewan this weekend to take on the Huskiettes, who have a 4-4 record.



Pandas' Janet Bosscha had reason to smile Friday night as she scored 23 points in the opening victory. Photo by Zan Korba.

Round: a new home for court buffs

John Stewart

The Department of Athletic Services, in conjunction with Recreation Park Indoor Tennis, is presently offering an indoor tennis program to all interested U of A staff, faculty and students.

The program is being offered in an attempt to stem the increasing numbers of frustrated racquet sports buffs who are unable to book court time on campus.

Two packages are available, designed for staff and faculty, and one for students. The faculty package costs \$30 and features four hours of lessons, four hours of tournament time, court rental, racquets if necessary and tennis balls.

The student package consists of four one hour lessons, court rental, racquets, balls; all for \$25.

Both packages feature small, intimate (six people) instructional groupings. Faculty-staff sessions are

being offered Tuesdays and Thursdays from 8 to 9 am, 12 to 1 pm, 3 to 4 pm, 7 to 8 pm and 8 to 9 pm.

Student sessions are being offered Mondays and Wednesdays from 8 to 9 pm, 12 to 1 pm, 3 to 4 pm, 7 to 8 pm, and

8 to 9 pm.

Anyone interested is invited to enquire at the Department of Athletic Services Room W1-34

Physical Education complex. Classes are being filled on a first-come, first-serve basis and space is limited.

Barrett's pro sports talk

Surprise, surprise. The NHL season is half over and the Montreal Canadiens aren't first in the overall standings. After 40 games, the Habs have accumulated 59 points. That's two less than Boston, and the same as the Islanders, who have two games in hand.

Of course the Canadiens will probably pull away in the second half, if only because they have a much softer schedule than their chief rivals. It appears though that Boston and New York are ready to provide the Habs with a real challenge for the Cup this time.

The Bruins could be even tougher this year with the development of Rick Middleton and John Wensink into potent scorers, but the Islanders appear to be the top contenders right now.

The line of Brian Trottier, Mike Bossy and Clark Gillies has become the most formidable unit in the hockey world. Gillies and Trottier are throwing their weight around more this year, and the addition of tough young winger John Tonelli gives the Isles more depth and muscle. Folks in Long Island think their team can go all the way this year and they just might be right.

The other New York team also has their eye on the Stanley Cup, but Fred Shero is talking a couple of years down the road. Having had the chance to see five Ranger games over the holidays, I can report that things are very much on schedule. Nilsson, Hedberg and Hickey give New York a very effective first line and young players like Ron Greschner, Dave Maloney, and Ron Duguay are developing rapidly. The Ranger defense is still a little short on experience and size and Shero feels they need a few players who "love trouble", but the basic talent is there.

What's wrong with the Leafs? Macdonald looks helpless without Sittler, and Maloney and McKechnie look helpless, period. The addition of Dave Burrows and Dave Hutchison was supposed to give Toronto one of the league's strongest defenses but it hasn't turned out that way. Burrows has had injury problems and Hutchison has played ineffectively and continues to take stupid penalties. The Leafs will likely turn things around before long but it appears that recent trades have hurt their future chances. Toronto fans have to squirm when they think about all the draft choices they gave up for Maloney.

4 x 100 unofficial record

Track Bears, Pandas sweep triple-dual

by John Stewart

Apparently twelve is not a viable number for coach Gabor Simonyi and his Golden Bear-Panda track and field team.

The U of A contingent met the University of Saskatchewan and University of Calgary track squads at the Kinsmen Field House on Saturday evening for a triple-dual meet and emerged victorious despite having a dozen acceptable excuses for losing the confrontations.

No less than twelve members of the U of A track and field team, hampered by nagging flu, were unable to compete Saturday. Regardless of this apparent adversity, both the Golden Bears and the Pandas

swept their respective opponents. The Pandas defeated the U of S Huskies 68 to 54 and the U of C Dinnies 75 to 37. The Bears' totals were just as convincing as they accumulated 77 points in response to the U of S Huskies' 66 and 94½ points compared to the U of C Dinos' 38½.

The 'triple-dual' concept evolved as a consequence of the inception of a new track program at the U of C this year and a desire "to maintain the original idea of the dual meet" according to Simonyi. But meet organizers were barely able to assemble a suitable number of entries to fill out the program as each team was "decimated by sickness."

The Bears were "missing such key people as Ian Newhouse and Jim Kellner," while U of C competed minus outstanding distance performers Peter Butler and Janine Hill according to Simonyi. The U of A coach also confided that both Butler and Hill would have won their respective events had they not been ill and unable to attend the competition.

The U of A men were led by Gerry Swan and Sean Kehoe while Margo Howe was outstanding for the Pandas.

Swan won both the triple jump and long jump events, the first with a leap of 15.38 metres (more than two metres better than his nearest opponent) and

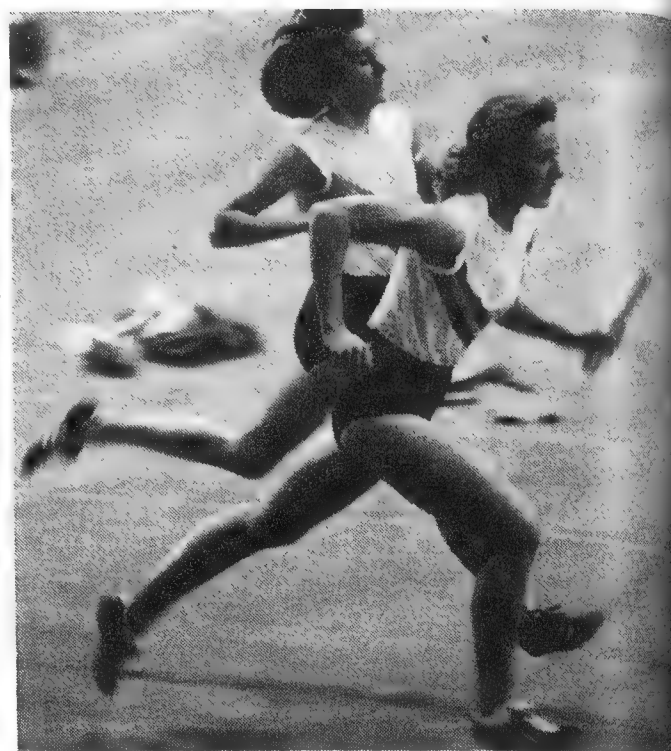


photo by Shirley G.

the second with a jump of 7.31 metres.

Kehoe, last year's Canada West 60 metre champion, took the 50 metres with a time of 5.8 seconds and participated in an unofficial Canadian record run by the U of A 4x100 metre relay team.

On the relay team, which completed the distance in a time of 43.5, were Dan Biocchi, Frank van Doorn, Helgi Eyford as well as Kehoe. Van Doorn and

Biocchi finished one-two in the closed section of the 300 metres with times of 34.4 and 34.8 respectively and both ran the 50 metres in 5.9 seconds to tie the second fastest times of the evening at this distance.

Margo Howe was victorious in the women's 300 metres with a time of 40.4 and finished second in both the 50 metres (6.9) and the long jump (second and

continued page 13



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Basketball Bears

On the tournament trail

During the Christmas break, and the first week of the new year, basketball coach Gary Smith and his charges played in two tournaments, the York Classic and the Calgary Classic.

In the first game of the York tournament, the Bears drew the number one ranked York Yeomen, who defeated the Bears by thirty points. In the consolation event the Bears had better luck beating the Laurentian Voyageurs before losing to Carleton University in the consolation final.

The Bears got off to a better start in the Calgary Classic, winning their first game against the Manitoba Bisons, 85-82.

In their second match, Alberta fell twenty points behind

the host Calgary Dinos before closing the gap to tie the final score 84-73 for the Bears.

UVic Vikings did the best in during their final game winning 86-80. In that game the Bears were behind fifteen points before coming back and even leading at one point in the second-half.

Wednesday, January 9, the Bears playing an exhibition game against Athletes In Action (AIA) is a U.S. based squad who has beaten some of the college teams in the country this year. Game time is eight pm.

The Bears return to league action this Friday, Saturday night, when they travel to Saskatoon to play the Huskies.



INTRAMURALS

The following is a list of upcoming intramural recreational deadlines:

Men's: Cross country skiing, Tuesday, January 9, 1 pm.
Three on three basketball, Tuesday, January 9, 1 pm.
Badminton, Tuesday, January 16, 1 pm.
Bowling, Tuesday, January 16, 1 pm.
Indoor soccer, Tuesday, January 16, 1 pm.
Women's: Basketball; activity nights, Monday, Tuesday and Thursday, 7 pm West Pool.
Co-rec: Activity night, no entry deadline; just show up Friday, January 12, 1 pm, main gym.
Innertube water polo, Friday, January 12, 1 pm.
Social dance, activity nights, Wednesday, January 17, February 21, 7:30 pm, Dance Gym: first come basis.
spots.

To sign up, offer suggestions, or make inquiries about any of the above, contact the intramural offices located downstairs in the Physical Education Complex.



photo by Bob Park

Pandas enjoy being home

Despite irritating league scheduling problems and injuries to key players, the Pandas turned a messy game into something more positive by defeating Ardrossan 1-0 Saturday night in Varsity

a long bitter rivalry.

Sheila White scored the first goal on a perfect passing play from Joanne Hutsel. Then Deb Rye potted the second goal on a pass from the corner from left winger Paula Ryerson.

Ardrossan came back quickly, and capitalized on a slack in the defensive play as they bore down on goaltender Leanne Ekholm in a two on none situation.

Paula Ryerson then scored a goal of her own on a breakaway set up by tough work on the boards by center Laurie Judin.

Shelley Noton sealed the victory with an empty net goal with 11 seconds left to play in the game.

The Pandas are holding a skate-a-thon during practice time Wednesday morning, so sign up when the sponsor sheets come around.

program

Where the money goes

Pat Frewer

Each year, the men's I.M. staff compiles a year-end report as a reference guide in assessing the year's events and planning for change. Last year's report indicates that 3,723 of the 10,890 men at the U of A took part in some way; 34.2% of male enrollment. With 30,020 'participations', the average was 8.06 per participant. A participation is recorded every time a person has a gamesheet. These figures represent an increase in the program's popularity as measured by the 7,000 participations in excess of the same figure for last year. Percentage involvement relative to enrollment remained constant, so that those who participated made more use of the programs than in '77.

The staff decided last year that catering to only one third of the campus population was inadequate. Among several improvements made to the services

of the I.M. system was the addition of fitness program, which has had tremendous response from both students and faculty members, many of whom were previously uninvolved.

The I.M. facilities are funded by the Department of Athletic Services. The department charges every student \$27 ("Student Athletic Fee") at registration, raising (in 1977-78) \$324,700. Other revenue sources made for total funds of \$439,800. \$1,618 will go the I.M. budget this year.

The I.M. administration budgeted \$14,075 for paying of officials (too bad sports have to have rules) and \$4,000 for its administrative assistance. Basketball will cost \$2,920 (3,248 participations here last year); flag football will require \$3,492 (6,604 participations last year); hockey: \$6,815 (10,910) and volleyball will be appropriated \$1,450 (it had 2,893 participations last year).

Triple-dual track

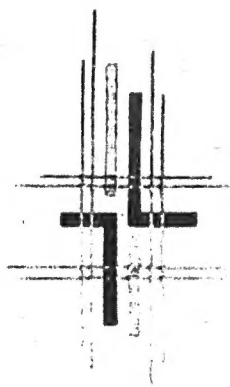
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University competitors and third overall).

In the open events U of A assistant track coach and meet organizer John Konihowski led in two credible performances, winning the 300 metres in 36.0 and the 50 metre hurdles

with a time of 6.9 seconds (fastest hurdle time recorded in either section: open or university).

In the third and final dual of the meet U of S women defeated U of C 66 points to win 52 while U of S men demolished U of C coach John Cannon's inaugural contingent 98½ to 37½.



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FEE PAYMENT DEADLINE

JANUARY 15, 1979

University regulations provide that the last day for payment of the second instalment of fee and for payment of fees for Second Term only registrants is January 15, 1979. A penalty of \$15.00 will be charged on any payment made or post-marked after that date.

The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, The University of Alberta.

**OFFICE OF THE COMPTROLLER
THE UNIVERSITY OF ALBERTA**



Freshman Orientation Seminars

requires a **Director** for the 1978-79 term.

Duties include:

- (1) monthly reports to Policy Board
- (2) year-end report of the programme's activities and status
- (3) purchasing, communications, and procurement of office space & supplies
- (4) Chairman, Orientation Advisory Board
- (5) allocation of miscellaneous duties (as per Bylaw 5)
- (6) is responsible for the suspension of any and all seminars in progress that are not being conducted in the best interests of the delegates and the programme
- (7) general administration of the F.O.S. programme.

Term: one year starting from the date of appointment.

Salary: presently under review.

Please submit a letter of application and a detailed resume to Speaker, F.O.S. Policy Board, Attention: Selection Committee, Room 278, S.U.B., U of A, T6G 2J7. (phone: 432-5319) Closing date for submissions: Jan. 19/79 by 4:30 pm. P.S. The Director for 1978 is available for consultation.

Attention Teachers

The Northlands School Division requires elementary and secondary trained teachers for isolated or semi-isolated schools in Northern Alberta, commencing September 1, 1979.

A slide presentation will be held 7:30 pm January 15 in Room 254 Education 1 Building, U of A. Interviews will be conducted January 15 and 16 at the Canada Employment Centre, 4th floor SUB. For information about interviews please call 432-4291.

Attendance at the slide presentation is essential.

For further information contact Mr. Frank W. Blonke, Assistant Supervisor of the Northlands School Division at 624-2060 in Peace River.

Winnipeg women stage march to reclaim streets

WINNIPEG (CUP) — Sub-zero temperatures and a howling wind did not deter 200 women from participating in a "reclaim the night" march here last Saturday night.

The march was billed as an opportunity for women to assert their right to walk the city streets unmolested after dark.

The marchers chanted "No means no, yes means yes,

wherever we walk, however we dress."

Participants ranged in ages from youngsters to grandparents, and marched from the Winnipeg legislative building to the YWCA. Twenty men accompanied the 200 women on the march.

The women carried placards saying "Save your whistles for

your dogs." Another placard referred to "You jerks who meet on the street".

One of the march organizers said there had been a number of threatening phone calls made to her after the march was announced. Although nothing happened to the marchers, they were urged not to walk home alone.

At the War Memorial cenotaph they laid a wreath commemorating "those women who had been raped or assaulted on our streets".

One male heckler told women to "stay at home if you want safe streets".

BISHOP'S UNIVERSITY SCHOLARSHIP EXCHANGE PROGRAM

Bishop's University is an English liberal arts university in Lennoxville, Quebec. The scholarship includes remission of tuition and fees at Bishop's University.

QUALIFICATIONS

Must be a full-time undergraduate student and have completed at least 1 year of program of studies.

Must be a Canadian citizen or landed immigrant. Required to return to the University of Alberta for final year of program.

DEADLINE FOR APPLICATIONS

2 March 1979

APPLICATIONS AND INFORMATION

Contact Student Awards Office (252 Athabasca Hall, 432-3221), or Mike Ekelund, Vice-President Academic (259 Students' Union Building, 432-4236).

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Prof lectures on women at Canadian universities

Dr. Jill Vickers, associate professor and assistant chairperson in the department of political science at Carleton University will deliver a public lecture at the University of Alberta on Tuesday, January 16.

The lecture, entitled "Women in Canadian Universities," will start at 8 pm in room 2-115, north wing of the Education Centre.

Dr. Vickers has a doctorate in political theory from the London School of Economics. She was vice-president of the Canadian Association of University Teachers and past president and chief negotiator of the Carleton University Academic Staff Association, the first faculty union in Ontario.

The sponsors of Dr. Vickers' lecture are the centre for the study of postsecondary education and the department of educational administration and educational foundations.

Canadian studies lecture series continues on Wednesday

A lecture about multiculturalism in Canada, entitled "Who is Hyphenated? Who is Canadian?", will be held here Wednesday, January 10.

The lecture, fourth in the Canadian Studies Lecture Series, is scheduled to begin 7 pm in room 2-115 of the Education North Building.

Dr. Keith Macleod, professor in the Department of Philosophy, History, and Sociology of Education at the University of Toronto, will be the guest lecturer.

Dr. Macleod has made numerous contributions to the fields of multiculturalism, history and cross-culturalism in education. He was a visiting professor of multiculturalism in education at the University of Manitoba in 1976. He is editor of the magazine *Multiculturalism*.

The lecture is sponsored in conjunction with the office of the Secretary of State.

Footnotes

JANUARY 9

9:30 pm informal worship at the Lutheran Student Centre.
K Club meeting 6:30, room 280 B.

JANUARY 10

Meeting of Women Engineering Students, 5:00 pm in EB-310 for all those involved in High School Visitation program.

Assoc. of Microbiology Students meeting at 4:45 in BSM-229.

Public lecture with speaker Keith Leod of Univ. of Toronto, 8 pm in Room North 2-115. This is 4th lecture in series *Getting to Know Ourselves: The Human Report Revisited*.

Christian Reformed Chaplaincy supper 5-6; discussion 8 pm, Meditation Room SUB.

JANUARY 11

Christian Reformed Chaplaincy Bible study 12:30 in Meditation Room SUB.

University Parish pot luck supper and worship with Ken Ryning, 5 pm in SUB Meditation Room.

Study group at 8 pm at the Lutheran Student Centre.

Minimology Club presents *The Future of the Juvenile Court*, 4 pm in Tory 1-90; meeting will be held at 3:30 prior to the

Student Legal Services is sponsoring a series of six talks on topics concerning women and the law to be held in the Music Room of Edmt. Public Library, 7:00 pm. Free coffee & free child care provided. Tonight—Women in Alberta—Historical Perspective.

JANUARY 12

Individual try-outs for women's intercollegiate curling team to represent U of A in Calg. Feb. 15-17. Entry fee \$10.

Undergrad Chem Club 'New Year Party' for all Chem students & profs. 4-10 pm, room Chem E4-43 lounge. \$2.00 or if wearing Joe Chemist T-shirt \$1.50.

JANUARY 13

ANGELA Davis Club presents Communist Party forums 10 am, 12, & 2 pm. 422-4797 for info.

JANUARY 14

Lutheran Student Movement 10:30 am worship in SUB-142; 6 pm Co-op supper at the Centre; 7:30 pm discussion in SUB-158A.

Christian Reformed Chaplaincy Sunday worship at 10:30 am in Meditation Room SUB.

GENERAL

Catherine Nielsen (Clubs-Commissioner) has office hours on Wed. & Fri. 8:45-10:45.

St. Joseph's University Chapel Sunday Mass times: Sat. 4:30; Sun. 9:30 & 11 am, 4:30 & 8 pm.

EE Religion Society regular prayer-discussion meetings. For info call 452-2241.

Daily Catholic Mass at St. Joseph's College Chapel: Mon-Fri, 7:30 am M.W.F.S., 12:10 & 4:30 pm, TR, 12:30 & 4:30 pm.

U of A Aikido Club practices 5:30-7:30 pm, Judo Rm. Phys. Ed. Bldg.

Edmonton Women's Coalition office hours, SUB-244, Mon.—Fri. noon to 1 pm; Tues. 2 to 4 pm.

CJSR Radio needs sports & news personnel for on air, campus, City Hall & Legislature reporting. No experience necessary. Call Sports Director Doug Matthews, News Director Bill Romaine at 432-5244 or come to the station at 2-24 SUB.

Thanks to members of the Ski Club, the Xmas trips were a great success, cold but a success! Best wishes in the New Year.

Student Help requires tutors in all subjects. Call 432-4266, Room 248 SUB.

Golden Bear II (Curling Club)-last chance to qualify as rep for U of A. Sign up at SUB games desk or phone Mike Shabada, 434-5424. Deadline for entry Jan. 9.

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Edmonton YMCA Chito Ryu Karate Club. Phone 455-2139.

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Keep-fit yoga for beginners: starts January 17. Classes Wednesday evenings at University. Cost-sharing basis. Registration 6:30 p.m., January 10 and 5:00 p.m., January 17, Room 9, 14th floor, Tory Building. Limited enrolment.

Alberta Sound Systems — professional music and light shows, demonstrations available, 426-1522.

Hawaii!! 2nd Annual Aloha wipeout. 1st class accommodation and airfare for only \$519. Departing first week in May. Phone Darryl at 434-7163.

Part-time language lab assistant, term appointment until April 30/79, hourly rate \$4.95 to \$5.55. Native fluency in Chinese & excellent background in linguistics required. Written applications to Dr. M. Prokop, Director of the Language Laboratories, Arts Bldg. Rm. 24, U of A.

Immediate occupancy available in house near river valley, university. \$160/month. Phone 437-1533, 439-2825.

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Sunday 10:00 a.m. - 2 p.m.	Beer & Wine Not Available

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Sask. students coming

Dr. A.E. Hohol, Minister of Alberta Advanced Education and Manpower, and Herman Rolfes, Saskatchewan Minister of Continuing Education, have announced that a five year agreement to train occupational therapy students from Saskatchewan at the University of Alberta has been reached between the Provinces of Saskatchewan and Alberta.

The agreement is the result of consultation between officials of both governments and the University of Alberta.

"We have arranged to provide this training for Saskatchewan students at the University of Alberta in order to meet the ongoing needs for fully trained occupational therapists in Saskatchewan where such a degree program does not exist," Dr. Hohol explained.

The agreement will ensure Saskatchewan students four places per year for the next five

years at the University of Alberta's Department of Occupational Therapy in the Faculty of Rehabilitation Medicine. The agreement became effective in September 1978.

Under the agreement, there is a provision for occupational therapy students to take their clinical training in Saskatchewan. In this way, the Province of Saskatchewan hopes to encourage graduates to stay in the province to offset potential shortages of occupational therapists.

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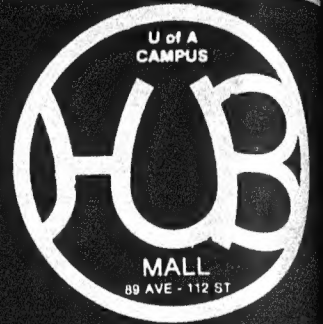
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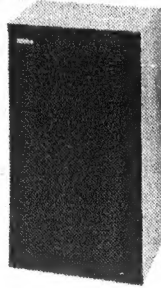
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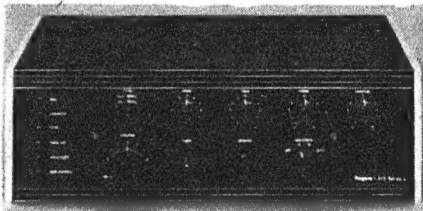


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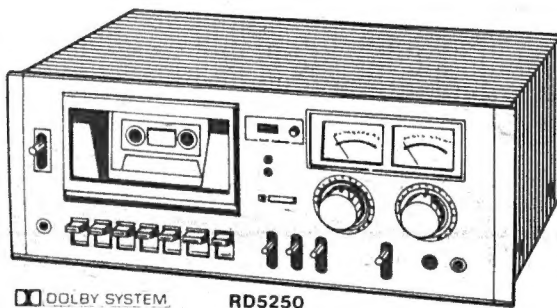


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